

# Dieve, laimink Lietuvą

Gintauto ABARIAUS muzika  
Gintaro ZDEBSKIO žodžiai  
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**Andante maestoso, non troppo**

Sopranai  
Altai

Piano

**Andante maestoso, non troppo**

*mf*

7

Pno.

*mp*

12

Pno.

17

Pno.

22

S.  
A.

*mf*

Iš vi - sų kraš-tų ir vi - sais ke-liais

Pno.

The musical score is written for Soprano, Alto, and Piano. The key signature is G major (three sharps) and the time signature is common time (C). The tempo is marked 'Andante maestoso, non troppo'. The score begins with a piano introduction (measures 1-11) featuring a melody in the right hand and chords in the left hand. The piano part is marked with a mezzo-forte (*mf*) dynamic. The vocal parts (Soprano and Alto) enter at measure 22 with the lyrics 'Iš vi - sų kraš-tų ir vi - sais ke-liais'. The vocal melody is marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with chords and a bass line. The score is divided into systems, with measure numbers 7, 12, 17, and 22 indicated at the beginning of their respective systems.

S. *mf*  
A.

sku-bam ap-ka-bint ta-ve, te lais-vēs var - das gin - ta-rai su-lieps-nos jau-nam vei-de.

Pno.

S. *f*  
A.

Pa-lai-mink, Die - ve, mus Lie-tu vos vai kus ir kiek

Pno. *f*

S. *f*  
A.

vie-no mū-sų bal - sų te iš - girs-ta že mē ir dan - gus. Pa-lai mink, Die - ve, mus

Pno. *f*

S. *f*  
A.

Mo - ti-nos kal-ba nes vi siems mums vie-ną krau - jā da - vē Lie - tu va.

Pno. *f*

49

S.  
A.

*mf*

mormorando

Pno.

Measures 49-53. The vocal part (Soprano/Alto) begins at measure 49 with a whole rest, followed by a half note G4, a quarter note F#4, and a half note E4. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. A double bar line occurs after measure 50. The dynamic is marked *mf*.

54

S.  
A.

Pno.

Measures 54-58. The vocal part continues with a half note D4, a quarter note C#4, and a half note B3. The piano accompaniment continues with a similar texture of beamed sixteenth notes in the right hand and eighth notes in the left hand.

59

S.  
A.

Pno.

Measures 59-63. The vocal part continues with a half note A3, a quarter note G3, and a half note F#3. The piano accompaniment continues with a similar texture of beamed sixteenth notes in the right hand and eighth notes in the left hand.

64

S.  
A.

Pno.

Measures 64-68. The vocal part continues with a half note E3, a quarter note D3, and a half note C#3. The piano accompaniment continues with a similar texture of beamed sixteenth notes in the right hand and eighth notes in the left hand.

S.  
A.

Pno.

S.  
A.

Pno.

Pa - lai-mink, Die - ve, mus

S.  
A.

Pno.

Lie-tu-vos vai-kus ir kiek-vie-no mū-sų bal - są te - iš girs-ta že-mė ir dan-gus.

S.  
A.

Pno.

Pa - lai mink, Die - ve, mus Mo - ti-nos kal-ba, nes vi-

88

S.  
A.

siems mums vie-nā krau - jā da-vē Lie-tu-va. Pa-lai-mink, Pa-lai-mink,

1. 2.

5

Pno.

93

S.  
A.

Die - ve, mus Lie-tu-vos vai-kus ir kiek vie-no mū-sų bal -

Pno.

98

S.  
A.

- są te - iš - girs-ta že-mē ir dan-gus. Pa-lai-mink, Die - ve, mus

Pno.

103

S.  
A.

Mo - ti-nos kal-ba, nes vi-siems mums vie - nā krau - jā

Pno.

S.  
A.

da - vē Lie - tu - va, nes vi - siems mums vie - nā krau - jā da - vē Lie - tu - va,

Pno.



S.  
A.

nes vi - siems mums vie - nā krau - jā nes vi - siems mums vie - nā krau - jā, nes vi -

Pno.



S.  
A.

siems mums vie - nā krau - - jā da - vē

Pno.



rit.

S.  
A.

Lie - tu - va!

Pno.

dim.

