

Eisva runduži

Giedrius Svilainis

$\text{♩} = 65$

Lumzdelis

Birbynės 1

Birbynės 2

Tambourine

Kankl 1

Kankl 2

Bass kankl

$\text{♩} = 65$

Cb-kankl
Contrabass

Violin 1

Violin 2

A

8 *f*

Lumzd.

Birb 1

Birb 2

Tamb.

mf

kankl1.

kankl2.

mf

bass kankl.



15

Lumzd.

Birb 1

Birb 2

Tamb.

kankl2.

bass kankl.

22

Lumzd.

Birb 1

Birb 2

Tamb.

kank11.

kank12.

bass kank1.

Cb-kank1
Cb

Vln. 1

Vln. 2

B

f

f

f

29 *f* **C**

Lumzd.

Birb 1

Birb 2

Tamb.

kankl1.

kankl2.

bass kankl.

Cb-kankl
Cb

Vln. 1 **C**

Vln. 2

35

Lumzd.

Birb 1

Birb 2

Tamb.

kankl1.

kankl2.

bass kankl.

Cb-kankl
Cb

Vln. 1

Vln. 2



41

Lumzd.

Tamb.

kankl1.

kankl2.

bass kankl.

Vln. 2

f

6

45

Lumzd.

Tamb.

kankl1.

kankl2.

bass kankl.

Vln. 2

rall.

=

49

Lumzd.

Tamb.

kankl2.

bass kankl.

Vln. 2

D *f* $\text{♩} = 60$

f

f

f

D

57

Lumzd.

Tamb.

kankl1.

kankl2.

bass kankl.

The musical score consists of five staves. The top staff, labeled 'Lumzd.', is in treble clef and 3/8 time, featuring a melodic line with eighth and sixteenth notes, some beamed together. The second staff, labeled 'Tamb.', is in treble clef and 3/8 time, featuring a simple eighth-note pattern. The third staff, labeled 'kankl1.', is in treble clef and 3/8 time, featuring a melodic line with eighth and sixteenth notes, often beamed together. The fourth staff, labeled 'kankl2.', is in treble clef and 3/8 time, featuring a harmonic accompaniment of chords, with a forte (f) dynamic marking. The bottom staff, labeled 'bass kankl.', is in bass clef and 3/8 time, featuring a harmonic accompaniment of chords. The key signature for all staves is one sharp (F#).

65 **E**

Lumzd.

Birb 1

Birb 2

Tamb.

kankl1.

kankl2.

bass kankl.

Cb-kankl
Cb

E

Vln. 2

65 **E**

Lumzd.

Birb 1

Birb 2

Tamb.

kankl1.

kankl2.

bass kankl.

Cb-kankl
Cb

E

Vln. 2

73

Lumzd.

Birb 1

Birb 2

Tamb.

kankl1.

kankl2.

bass kankl.

Cb-kankl
Cb

Vln. 2

The musical score for measures 73-80 is written for a multi-instrument ensemble. The instruments are Lumzd., Birb 1, Birb 2, Tamb., kankl1., kankl2., bass kankl., Cb-kankl/Cb, and Vln. 2. The key signature is two sharps (F# and C#). The time signature changes from 4/4 to 3/4 at measure 78 and back to 4/4 at measure 79. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

81 **F**

Lumzd.

Tamb.

kankl1.

kankl2.

bass kankl.

Cb-kankl
Cb

Vln. 1 **F**
f

Vln. 2 *f*

Detailed description: This is a musical score for measures 81 through 88. The key signature is two sharps (F# and C#). The score includes parts for Lumzd., Tamb., kankl1., kankl2., bass kankl., Cb-kankl/Cb, Vln. 1, and Vln. 2. Measures 81 and 85 are marked with a forte (f) dynamic and a first ending bracket labeled 'F'. The Vln. 1 part has a first ending bracket labeled 'F' at the end of measure 81. The Vln. 2 part has a first ending bracket labeled 'f' at the end of measure 81. The Vln. 1 part has a first ending bracket labeled 'f' at the end of measure 81. The Vln. 2 part has a first ending bracket labeled 'f' at the end of measure 81.

90 11

Lumzd.

Tamb.

kankl1.

kankl2.

bass kankl.

Cb-kankl
Cb

Vln. 1

Vln. 2

98

Lumzd.

Birb 1

Birb 2

Tamb.

kankl1.

kankl2.

bass kankl.

Cb-kankl
Cb

Vln. 1

Vln. 2

rall.

98

99

100

rall.

G $\text{♩} = 60$

106

13

Lumzd.

Birb 1

Birb 2

Tamb.

kankl1.

kankl2.

bass kankl.

Cb-kankl
Cb

Vln. 1

Vln. 2

*f**f**f**f**f**f*

112

Lumzd.

Birb 1

Birb 2

Tamb.

kankl1.

kankl2.

bass kankl.

Cb-kankl
Cb

Vln. 1

Vln. 2

119 15

H

f

Lumzd.

Birb 1

Birb 2

Tamb.

kankl1.

kankl2.

bass kankl.

Cb-kankl
Cb

Vln. 1

Vln. 2

H



124 *rall.*

Lumzd.

Tamb.

kankl2.

bass kankl.

Cb-kankl
Cb

Vln. 1