

Giedu dainelę

Lietuvių liaudies daina
 žodžiai Antano Baranausko
 aranžuotė Andriaus Kulikausko
 chorui pritaikė Vytautas Miškinis

1 Allegro ♩ = 180 **2** **3**

40 39 40 39

Tradicinės kankės ir solistės

f

85

93

100 **4** tutti unisonu

mp

2. Ten miš-kai snau - dė, ten meš-kas gau - dė kas-dien lie - tu - viai iš se - no.
 3. Ir la - bai bu - vo pla - ti Lie - tu - va, daug a - na že - mių į - gi - jo.

mp

108

Ū - žė, braš - kė - jo me-džiai nuo vė - jo ten, kur lie - tu - viai gy - ve - no.
 Žmo-nės lai - min - gi bu - vo tur - tin - gi, nie-kur ne - bu - vo ver - gi - jų.

Choras SATB su fortepijonu

116 *mf* div. 5

S.
A.
T.
B.

Ant pi - lia - kal - nių, ant smė - lia - kal - nių a - žuo - lai
Kal - nai ant kal - nų, o ant tų kal - nų kal - nai ir

mf div. 5

124

šven - ti ke - ro - jo, ir tie die - vai - čiai, ku - riuos že - mai - čiai,
ma - ži kal - ne - liai. Te - nai Lie - tu - va per am - žius bu - vo,

133

ku - riuos lie - tu - viai tu - rė - jo, ku - riuos lie - tu - viai tu - rė - jo.
kaip sa - ko mū - sų se - no - liai, kaip sa - ko mū - sų

6

f

Choras SATB su fortepijonu

142

Piano accompaniment for measures 142-151. The right hand features a complex texture of chords and arpeggios, while the left hand plays a steady eighth-note bass line.

152

7

Vocal line and piano accompaniment for measures 152-161. The vocal line begins with the lyrics "se - no - liai." and is accompanied by a piano accompaniment with a steady eighth-note bass line.

7

Piano accompaniment for measures 152-161. The right hand features a complex texture of chords and arpeggios, while the left hand plays a steady eighth-note bass line.

162

Vocal line and piano accompaniment for measures 162-171. The vocal line is silent, and the piano accompaniment features a steady eighth-note bass line. Dynamics include *f* and *f* Kal.

Piano accompaniment for measures 162-171. The right hand features a complex texture of chords and arpeggios, while the left hand plays a steady eighth-note bass line.

172

8

Vocal line and piano accompaniment for measures 172-181. The vocal line begins with the lyrics "nai ant kal - nu, o ant tu kal - nu kal-nai ir ma - zi" and is accompanied by a piano accompaniment with a steady eighth-note bass line. Dynamics include *mf* and *mf*.

8

Piano accompaniment for measures 172-181. The right hand features a complex texture of chords and arpeggios, while the left hand plays a steady eighth-note bass line. Dynamics include *f*.

Choras SATB su fortepijonu

181

kal - ne - liai, te - nai Lie - tu - va per am - žius

f

f

This system contains measures 181 through 187. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic. The piano accompaniment also begins with a forte (*f*) dynamic. The music is in a major key and 4/4 time. The piano part consists of chords and moving lines in both hands, with some notes beamed together.

188

bu - vo, kaip sa - ko mū - sų se - no - liai,

cresc.

cresc.

cresc.

This system contains measures 188 through 193. The vocal line continues with lyrics. The piano accompaniment features a crescendo (*cresc.*) dynamic. The music maintains the same key and time signature. The piano part includes chords and moving lines, with some notes beamed together.

194

kaip sa - ko mū - sų se - no - liai.

ff

ff

ff

This system contains measures 194 through 199. The vocal line concludes with lyrics. The piano accompaniment features a fortissimo (*ff*) dynamic. The music maintains the same key and time signature. The piano part includes chords and moving lines, with some notes beamed together.