

Gimtoji kalba

Ramiai, svajingai

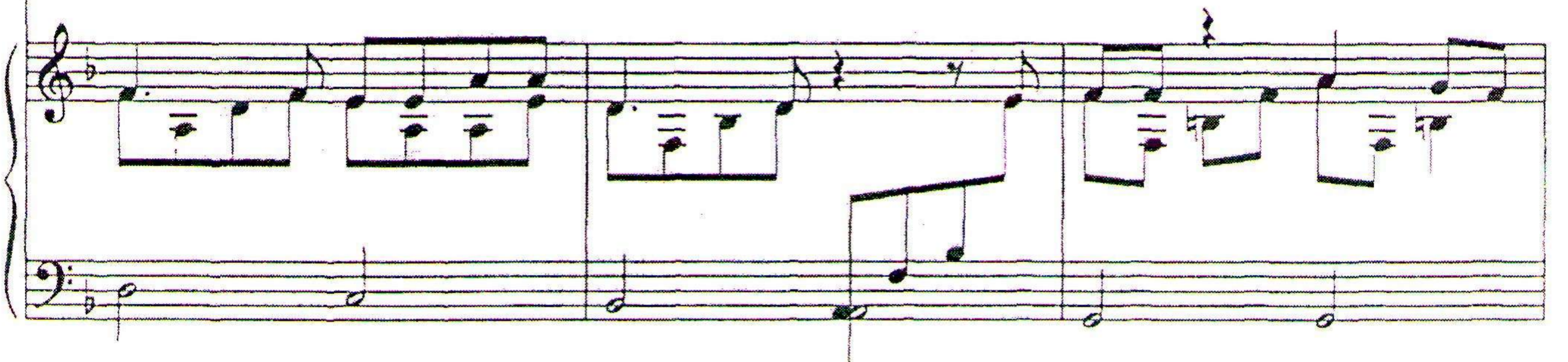
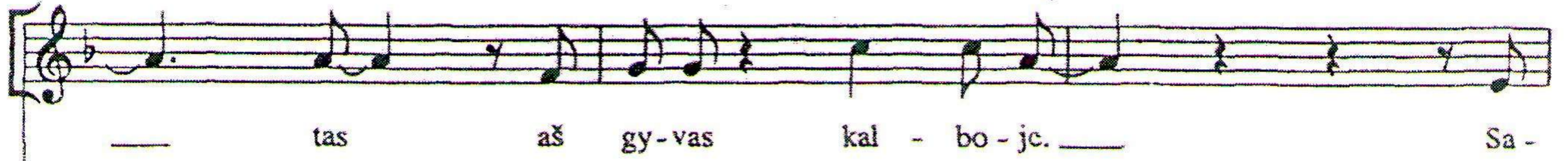
Sauliaus Šiaučiulio muzika
Justino Marcinkevičiaus žodžiai

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It features a melodic line with eighth and sixteenth notes, some beamed together, and a few chords. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with mostly quarter and eighth notes.

The second system of musical notation continues the piece with two staves. The upper staff maintains the melodic line with various rhythmic patterns and some chromatic movement. The lower staff continues the accompaniment, with some chords and moving bass lines.

The vocal line is written on a single treble clef staff. It begins with a whole rest, followed by a series of notes corresponding to the lyrics. The lyrics are: Gim - tų - jų žo - džių ap - ka - bin _

The third system of musical notation consists of two staves. The upper staff continues the melodic line, and the lower staff continues the accompaniment. The piece concludes with a final cadence in both staves.



sur ir vi - sa - da. ___ Sa - kau: lie - tu - viš - ka ___

___ kny - ge - lė - kaip ne - re - giui laz - da.

1. Gimtųjų žodžių apkabintas,
Aš gyvas kalboje.
Sakau: esi man kaip žibintas
Pasaulio tamsoje.

2. Kalba gimtoji - kasdieninė
Tu duona mums esi,
Kai tariam: motina, gimtinė,
Dangus - ir mes visi.

Pried. Kas moka žodį - randa kelią,
Visur ir visada.
Sakau: lietuviška knygelė -
Kaip neregiumi lazda.