

Gintariniam pajūry

Pranas Škimelis
aranžavo Anatolijus Tumanovas

Allegretto ♩ = 90

First system of the musical score, measures 1-4. The score is for a full orchestra, including strings (L., I B., II B., III B., T.B., Kb.B.) and woodwinds (Skrb.). The key signature is one sharp (F#) and the time signature is 2/4. Dynamics range from *f* (forte) to *mp* (mezzo-piano).

Second system of the musical score, measures 5-10. This system includes a first ending bracket (marked with a '1' in a box) and a repeat sign. The dynamics continue to vary between *f* and *mp*.

11 2

L. *solo*
mf *f* *mf* *f*

I B. *mp* *mf* *f* *mf* *f*

II B. *mp* *mf* *f* *mf* *f*

III B. *mp* *mf* *f* *mf* *f*

T.B. *solo* *f* *mf* *f* *mf* *f*

Kb.B. *solo* *f* *mf* *f* *mf* *f*

Skrb. *solo* *f* *f* *mf* *f*

19 1a

L. *f* *mp* *f* *mp* *f* *f* *f* *f* *f* *f*

I B. *f* *mp* *f* *mp* *f* *f* *f* *f* *f* *f*

II B. *f* *mp* *f* *mp* *f* *f* *f* *f* *f* *f*

III B. *f* *mp* *f* *mp* *f* *f* *f* *f* *f* *f*

T.B. *f* *mp* *f* *mp* *f* *f* *f* *f* *f* *f*

Kb.B. *f* *mp* *f* *mp* *f* *f* *f* *f* *f* *f*

Skrb. *f* *mp* *f* *mp* *f* *f* *f* *f* *f* *f*

1.2. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Fine

28 **3** Dainingai

L. *mp* *mf* *mp*

I B. *mp* *mf* *mp*

II B. *mp* *mf* *mp*

III B. *mp* *mf* *mp* div.

T.B. *mp* *mf* *mp*

Kb.B. *mp* *mf* *mp*

Skrb.

37 **D.S. al Fine**

L. *f* *f* *f* 1. *f* 2. *f*

I B. *f* *f* *f* *f*

II B. *f* *f* *f* *f*

III B. *f* *f* *f* *f* div.

T.B. *f* *f* *f* *f*

Kb.B. *f* *f* *f* *f*

Skrb.