

Gloria

Allegro ($\text{♩} = 80$)

Soprano (S) and Alto (A) parts.

Soprano (S):

- Measure 1: Glo - ri - a
- Measure 2: in ex - cel - sis
- Measure 3: De - o
- Measure 4: et in te - rra

Alto (A):

- Measure 1: f
- Measure 2: $\text{pax ho - mi - ni - bus}$
- Measure 3: $\text{bo - nae vo - lun - ta - tis}$

Continuation of the Alto (A) part.

- Measure 1: $\text{pax ho - mi - ni - bus}$
- Measure 2: $\text{bo - nae vo - lun - ta - tis}$

Continuation of the Alto (A) part.

- Measure 1: glo - ri - a
- Measure 2: in ex - cel - sis
- Measure 3: De - o.

Tempo: $\text{♩} = 150$

Moderato (mf)

Soprano (S) and Alto (A) parts.

Soprano (S):

- Measure 1: -
- Measure 2: $\text{Glo - ri - a in ex-cel-sis}$
- Measure 3: De - - - - -

Alto (A):

- Measure 1: -
- Measure 2: $\text{Glo - ri - a in ex-cel-sis}$
- Measure 3: De - - - - -

Alto (A) continuation:

- Measure 1: $\text{Glo - ri - a in ex-cel-sis De - o}$
- Measure 2: $\text{et in te - rra pax ho - mi - - - - -}$

3 4 2

Soprano (S): o glo - ri - a in ex-cel-sis
Alto (A): glo - ri - a in ex-cel-sis
Bass (B): De - o

Soprano (S): mi - bus.

Alto (A): et in te - rra pax ho - mi - ni - bus bo - nae vo - lun - -

Bass (B): De - - o glo - ri - a in ex - cel - sis De - - - o

mf

5 4 2

Soprano (S): glo - ri - a in ex-cel-sis De - o glo - ri - a glo - ri - a in ex - cel - sis

Alto (A): ta - tis, glo - ri - a glo - ri - a in ex - cel - sis

Bass (B): glo - ri - a in ex-cel-sis De - o glo - ri - a glo - ri - a in ex - cel - sis

glo - ri - a De - o, glo - ri - a in ex -

cel - sis glo - ri - a

et in terra pax ho-mi - ni - bus glo - ri - a

et in terra pax ho-mi - ni - bus glo - ri - a

cel - sis glo - ri - a

cresc.

glo - ri - a in ex-cel-sis De - o et in terra pax ho-mi -

cresc.

glo - ri - a glo - ri - a in ex - cel - sis

cresc.

glo - ri - a glo - ri - a in ex - cel - sis

cresc.

glo - ri - a in ex-cel-sis De - o glo - ri - a glo - ri - a in ex -

ni - bus glo - ri - a Lau -

glo - ri - a glo - ri - a in ex - cel - sis glo - ri - a glo - ri - a Lau -

glo - ri - a Lau -

cel - sis glo - ri - a glo - ri - a glo - ri - a Lau -

più mosso

Soprano (S) and Alto (A) parts are shown in the first four staves, with lyrics in Italian. The music consists of mostly eighth-note chords. Measure 1 starts with Soprano on 'da' and Alto on 'da'. Measures 2-3 show a repeating pattern of 'da-mus-te' and 'lau-da-mus-te'. Measures 4-5 continue this pattern. Measures 6-7 introduce new lyrics: 'te, a-do-ra-' and 'mus te,'. Measures 8-9 introduce 'glo-' and 'da-mus-te'. Measures 10-11 introduce 'ri-fi-ca-mus-te'. Measures 12-13 introduce 'lau-' and 'da-mus'. Measures 14-15 introduce 'ri-fi-ca-mus-te', 'glo-ri-fi-ca-mus-te', and 'lau-da-mus-te'. Measures 16-17 introduce 'te, be-ne-di-ci-mus-te', 'a-do-ra-' and 'mus'. Measures 18-19 introduce 'da-mus-te', 'lau-' and 'da-mus-te', 'lau-' and 'da-mus-te', 'be-ne-di-ci-mus-te', and 'a-do-'. Measures 20-21 introduce 'te, glo-ri-fi-ca-mus-te', 'te.', 'ff', 'Glo-ri-a', 'ra-mus-te', and 'ff'. Measures 22-23 introduce 'in-ex-cel-sis', 'De-o', 'De-', and 'ff'. Measures 24-25 introduce 'ff' and 'ff'.

Tempo I

Soprano (S) and Alto (A) parts are shown in the last two staves. The lyrics are: 'te, glo-ri-fi-ca-mus-te.', 'ff, Glo-ri-a', 'ra-mus-te', 'ff', 'in-ex-cel-sis', 'De-o', 'De-', and 'ff'.