

Andante

1

2

3

*mf*

*mf*

*ff*

*pp*

1.

2.

This section consists of four staves of music in bass clef, 3/4 time, with a key signature of one sharp (F#). The first staff begins with a measure rest followed by a sequence of eighth and quarter notes, mostly beamed together, with vertical lines indicating fingerings. The second staff continues this melodic line with a first ending bracket over the final two measures, which then lead into a second ending. The third staff features a more rhythmic pattern with eighth notes and rests, marked with a mezzo-forte (*mf*) dynamic. The fourth staff is characterized by chords and rests, marked with fortissimo (*ff*) and pianissimo (*pp*) dynamics.

4

*p*

accel. *f* sub. *p* *ff* rit.

This section consists of one staff of music in bass clef, 3/4 time, with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and features a series of chords and eighth notes. The tempo and dynamics change throughout the section, indicated by markings for acceleration (*accel.*), fortissimo (*f*), subito piano (*sub. p*), fortissimo (*ff*), and ritardando (*rit.*).

Plačiai

5

1.2.

This section consists of two staves of music in bass clef, 3/4 time, with a key signature of one sharp (F#). The first staff begins with a measure rest followed by a sequence of eighth and quarter notes, mostly beamed together, with vertical lines indicating fingerings. The second staff continues this melodic line with a first ending bracket over the final two measures, which then lead into a second ending.