

Nupiešiu Lietuvą

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A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one flat (B-flat). It consists of four measures, each containing a single rest. The bottom staff uses a bass clef and has a key signature of three flats (B-flat, D-flat, F-flat). It consists of six measures. The first two measures show eighth-note chords in G minor (B-flat-D-flat-F-flat-B-flat). The next two measures show eighth-note chords in C major (E-G-B-G). The final two measures show eighth-note chords in G major (B-flat-D-flat-F-sharp-B-flat).

Musical score for the lyrics "Nu-pie-šiu sau - le la - po vi - du - ry, ap-link vai-". The score consists of a single staff with a treble clef, a key signature of one flat, and a common time signature. The notes are eighth and sixteenth notes. The lyrics are placed below the notes. Above the staff, the letters F, B, and C are written, likely indicating a harmonic progression or section labels.

A musical score for piano in G minor (indicated by a treble clef and a single flat in the key signature). The score consists of two staves. The upper staff shows a right-hand melody starting with a dotted half note followed by eighth notes. The lower staff shows a bass line with quarter notes. A vertical bar line marks the start of measure 12. Measures 13 and 14 continue the pattern established in measure 12.

8 F B C Am Dm

vo rykš-tę vi-som spal-vom da - žy - tą, o a - pa - čioj, tarp že - mès

A musical score for piano, showing two staves. The top staff uses a treble clef and a key signature of one flat. It consists of two measures of music. The first measure contains four eighth-note chords: B-flat major (B-flat, D, F), A major (A, C-sharp, E), B-flat major (B-flat, D, F), and A major (A, C-sharp, E). The second measure contains three eighth-note chords: G major (G, B, D), F major (F, A, C-sharp), and E major (E, G, B). The bottom staff uses a bass clef and a key signature of one flat. It also consists of two measures. The first measure has a single eighth note on the fourth line. The second measure has a single eighth note on the third line.

11 Am Dm Gm C⁷

ir dan-gaus,
nu - pie-šiu sa - vo Lie-tu - vą ma - žy - tę.
2.Ža - liai ta -

14 § F B C F B

py - siu pie-vas ir miš - kus,
jū - rą, bę-gan-čią kran - tu,
ru-gia - gę - les
ir smę - lio pi -
mels- vas, lau-kus gel -
lji, gin - ta - rais da -

17 C Am Dm Am Dm

to - nus, o jei pa - vyks
bin - tą, o jei pa - vyks, nu-pie - šiu, bū - ti - nai,
nue-pie - šiu, bū - ti - nai, šir -
kaip

20 Gm C⁷

de - lių rau - do - nų tris mi - li - jo - nus.
po il - gos nak - ties die - na nuš - vin - ta! Juk

22 F B C⁷ F B

nér gra-žes - nès Lie-tu-vos nei ši: vai - kų šir-dim ir

ran-ko-mis ta - py - ta, nors e - sam dar la-bai ma - ži be

28 F B [1. F] [2. F] §

ga-lo my-lim sa-vo ša-lị ši - tą. Juk ši - tą. 3.Nu - pie-šiu

Pabaiga
ši - tą.