

Dideli nykštukai

muz. ir ž. L.Vilkončiaus

$\text{♩} = 126$

A musical score for piano in 2/4 time. The key signature is A major (no sharps or flats). The tempo is 120 BPM. The score consists of two staves. The top staff shows a melody line with eighth-note patterns. The bottom staff shows harmonic chords: Am, Em⁷, Am, Em⁷, Am, E♭, E⁷, Am, Em⁷, Am, Em⁷. The measure numbers 1 through 10 are indicated above the staff.

1.Ma - žos šir-dys, ma-ži no-rai ma-žu nykš-tu - kė - lių. Nuo-bo - du ir ne - pa - to - gu
2.Mes to-dėl to - kie ma-ži, kad ma-žos mū - sū ma-mos. Ne - ga - lė - jo - me pa-kęs - ti
3.Jau da-bar mes di-de li____ ir dar pa - ū - gė - sim. O vi-siemς, kas ma-žas ma-žas

Gal at - ro - dom mes keis

A musical score for a single melodic line. The score consists of two staves of music. The first staff begins with a Dm⁷ chord, followed by an E⁷ chord, and then an Am chord. The second staff begins with a Dm⁷ chord, followed by a G⁷ chord, a C chord, a Baug (B augmented) chord, an E⁷ chord, and an A^bm chord. The music is written in common time, with various note values including eighth and sixteenth notes.

bū - ti ma - žu - té - liais.
 sie - loj to - kios dra - mos.
 aug - ti pa - lin - kè - sim.

Gal at - ro - dom mes keis - tai:

di-de-li nykš - tu - kai.

kas ne - no - ri nie - ko, tas

The musical score consists of two staves. The top staff shows the vocal line with lyrics: "Kash he ho hi me ko, tas". The bottom staff shows the piano accompaniment with chords: Dm, E7, Am, Em7, Am, Em7, Am, Em7.

Kas ne-no-ri nie- ko, tas, kas ne-no-ri nie- ko,tas

ir y-ra ma - žiu- kas.

4.Lin - ki-me ir

23 Am Em⁷ Am E^b E⁷ Am Em⁷ **accel.** - - - - - - - -

The musical score consists of a single staff for piano. The melody is played on the treble clef line and space. The harmonic progression is indicated by Roman numerals above the staff: Am, Em⁷, Am, E^b, E⁷, Am, Em⁷. A dynamic marking 'accel.' is placed above the staff, followed by a series of short horizontal dashes indicating an acceleration. The measure number '23' is located at the beginning of the staff.

jums vi-siemsla - bai kaž-ko no - ré - ti. O kai tie no-rai di-de-li, kad jau dau-giau ne - be-ga-li, ta -

♪=126

Musical score for piano showing a sequence of chords: Am, Em⁷, Dm⁷, E⁷. The score includes a tempo instruction "a tempo" and a page number "30".

da su nuo-s-ta - ba žiū-ri kad tai ko no-ri iau tu-ri ir vélkaž-ko ko ne-tu - - ri ga - li pra-dédt no-

Gal at - ro - dom mes keis

A musical score for a single melodic line. The score consists of seven measures, each starting with a vertical bar line. The chords are labeled above the staff: Am, Dm⁷, G⁷, C, Baug, E⁷, and A^bm. The melody is composed of eighth-note patterns. Measure 1: Am (two notes), rest (one note). Measure 2: Dm⁷ (four notes). Measure 3: G⁷ (four notes). Measure 4: C (one note), rest (one note). Measure 5: Baug (one note), rest (one note). Measure 6: E⁷ (three notes). Measure 7: A^bm (two notes), rest (one note).

ré - ti.

Gal at - ro-dommes keis - tai,

di - de - li nykš - tu - kai.

A musical staff consisting of five horizontal lines and four spaces. It contains seven notes: two eighth notes on the first and second spaces from the left, three sixteenth notes on the third, fourth, and fifth spaces, one eighth note on the first line, and two sixteenth notes on the second and third spaces.

kas ne - no - ri nie - ko, tas

Dm E' Am

Kas ne - no - ri nie-ko, tas, kas ne - no - ri nie-ko, tas ir y - ra ma - žiu - kas.

Kas ne - no - ri nie - ko, tas, kas ne - no - ri nie - ko, tas

ir y - ra ma - žiu - kas.