

"Pavožnas" šokis

G.Svilainis

$\text{♩} = 70$

Lumzdelis

Birbynės 1,2

Tambourine

Kankl 1

Kankl 2

Bass kankl

A

7

Lumzd

Burb1,2

Tamb.

kankl1.

kankl2.

bass kankl.

13

Lumzd

Burb1,2

Tamb.

kank11.

kank12.

bass kank1.

19

Lumzd

Burb1,2

Tamb.

kank11.

kank12.

bass kank1.

25 **B**

Lumzd

Burb1,2

Tamb.

kank11.

kank12.

bass kank1.

f

f div.

f

f

B *f*

31 **C**

Lumzd

Burb1,2

Tamb.

kank11.

kank12.

bass kank1.

C

37

Lumzd

Burb1,2

Tamb.

kank11.

kank12.

bass kank1.

f

f

f

43

Lumzd

Burb1,2

Tamb.

kank11.

kank12.

bass kank1.

rall.

rall.

D *f*

5

49 $\text{♩} = 80$

Lumzd

Burb1,2

Tamb. *f*

kank11. $\text{♩} = 80$

kank12. *f*

bass kank1. **D** *f*

55 *f*

Lumzd

Burb1,2

Tamb. *f*

kank11.

kank12. *f*

bass kank1. *f*

E

62

Lumzd

Burb1,2

Tamb.

kankl1.

kankl2.

bass kankl.

E

69

Lumzd

Burb1,2

Tamb.

kankl1.

kankl2.

bass kankl.

The musical score for 'Lumzd' by Burbanke is presented in a multi-staff format. The score includes the following parts:

- Lumzd:** The main melody, written in treble clef with a key signature of two sharps (F# and C#).
- Burb1,2:** A secondary melody or accompaniment, also in treble clef with the same key signature.
- Tamb.:** A percussion part, indicated by a double bar line and a 'T' symbol, with a rhythmic pattern of eighth and sixteenth notes.
- kank11.:** A keyboard part, written in treble clef with the same key signature.
- kank12.:** A keyboard part, written in treble clef with the same key signature.
- bass kank1.:** A bass keyboard part, written in bass clef with the same key signature.

The score is divided into measures, with a measure number '76' at the top left. A 'T' symbol is placed above the 'Lumzd' staff in the final measure, and an 'F' symbol is placed below the 'bass kank1.' staff in the final measure.

82

Lumzd

Burb1,2

Tamb.

kank11.

kank12.

bass kank1.

82

83

84

85

86

87

88

89

Lumzd

Burb1,2

Tamb.

kank11.

kank12.

bass kank1.

96

Lumzd

Burb1,2

Tamb.

kank11.

kank12.

bass kank1.

rall. **G** ♩=75

f *div.*

f

f

f

rall. **G** ♩=75

f

102

Lumzd

Burb1,2

Tamb.

kank11.

kank12.

bass kank1.

108

Lumzd

Burb1,2

Tamb.

kank11.

kank12.

bass kank1.

H f $\text{♩} = 70$

114

Lumzd

Burb1,2

Tamb.

kankl1.

kankl2.

bass kankl.

117

Lumzd

Burb1,2

Tamb.

kankl1.

kankl2.

bass kankl.

rall.