

OŽELIS (Goatling)

Stasio ŠIMKAUS muzika

LIAUDIES ŽODŽIAI

Folk song:
What's happen, mother,
Junys the goatling into rues garden.
Oh, what's happen.

Allegretto

o - že-lis i rū - tū dar - že - li, mo - čiu - te šir-de-le,
 bus, kas bus, kas bus, kas bus, mo - čiu - te,
 oi kas bus,

pp

oi kas bus, i - šo - ko o - že - lis i rū - tū dar - že - li, i - šo - ko
 PP

oi kas bus,

f

o - že - lis i rū - tū dar - že - li, kas bus, mo - čiu - te, kas bus

pp

kas bus, šir - de - le, kas bus, i - šo - ko o - že - lis i rū - tū

mf

PP

oi kas bus,

dar - že - li, oi i - šo - ko o - že - lis, kas bus, mo - čiu - te, i - šo - ko
 P

oi

oi

pp

o - že - lis, oi kas bus, kas bus, kas bus, kas bus,

rit.

kas

mo - čiu - te, kas bus?

mo - čiu - te, oi kas bus, oi kas bus?

bus, mo čiu te, kas bus?

a tempo

Tas bus, duk-re - le, tas bus, jau-no - ji, tas bus, jau-no - ji,

P

tas bus, Sta - ty - sim kil - pe - les, tas bus, su - gau - sim, tas bus, o - že - li, tas bus,

tas bus, tas bus,

mf

f

tas bus, duk-re - le, oi tas bus, sta - ty - sim kil - pe - les, pagau - sim

duk-re - le, tas bus, oi tas bus, oi tas

sta-ty - sim kil-pe - les,
p

o - že-li, duk-re - le, oi tas bus, oi tas bus, tas

bus, oi tas bus.

pa-gau-sim o - že - li, duk-re - le jau-no - ji, oi, tas

bus, tas bus, tas bus, duk re - le, tas bus.

bus.

p

Sta - ty - sim kil-pe - les, pa-gau - sim o - že - li, sta - ty - sim

pp

bus

pp

kil-pe - les, pa-gau - sim o - že - li, tas bus, duk-re - le, tas bus,

ff

tas bus, jau-no - ji, tas bus.

pp

Sta - ty - sim kil-pe - les, pagau - sim

mf

A musical score for a vocal piece. The music is written on two staves: a soprano staff in G major and a bass staff in C major. The lyrics are written below the notes, divided by vertical bar lines. The lyrics are:

o-že-li,
oi
pa-gau-sim

o - že - li,

tas
tas

tas bus,
bus,

duk - re - le,

01

sta - ty - sim kil - pe - les, oi tas bus,

tas bus, tas

pp

02

oi

A musical score for voice and piano. The vocal line is written in a soprano staff with a treble clef and a basso continuo staff with a bass clef. The lyrics are as follows:

bus, tas bus,
duk - re - le, oi
tas

The piano part consists of a treble clef staff with a key signature of one flat, and a basso continuo staff with a bass clef.

A musical score for two voices, Treble and Bass, featuring lyrics "bus, tas" repeated in measures 1-5, followed by a repeat sign and measures 6-10. The music consists of five measures per section, with a key signature of one flat (B-flat) and a time signature of common time (indicated by a 'C'). The Treble voice (top line) has a continuous eighth-note pattern throughout. The Bass voice (bottom line) has a continuous quarter-note pattern throughout. Measures 1-5 show the lyrics "bus, tas" under the Treble staff. Measures 6-10 show the lyrics "bus, tas" under the Treble staff, followed by a repeat sign, and then the lyrics "bus, tas" again under the Treble staff.

bus.