

Vytautas Miškinis

# Music to hear

Mixed choir SAATB a cappella

*Music to hear, why hear'st thou music sadly?  
Sweets with sweets war not, joy delights in joy:  
Why lov'st thou that which thou receiv'st not gladly,  
Or else receiv'st with pleasure thine annoy?  
If the true concord of well-tuned sounds,  
By unions married, do offend thine ear,  
They do but sweetly chide thee, who confounds  
In singleness the parts that thou shouldst bear.  
Mark how one string, sweet husband to another,  
Strikes each in each by mutual ordering;  
Resembling sire and child and happy mother,  
Who, all in one, one pleasing note do sing:  
Whose speechless song being many, seeming one,  
Sings this to thee: 'Thou single wilt prove none.'*

*W. Shakespeare  
VIII Sonnet*

# Music to hear

William Shakespeare  
Sonnet VIII

Vytautas Miškinis

*p*  $\longleftarrow$  *mf* **Andante** ♩ = 66 ( non troppo ) **dim.** *p*

**SOPRANO**  
 Mu-sic to hear, why hear'st thou mu-sic sad-ly? with sweets war not, joy de-lights in joy. \_\_\_\_\_  
 in joy.

**ALTO**  
 Mu-sic to hear, why hear'st thou sad-ly? Sweets with sweets joy de - lights. \_\_\_\_\_

**TENOR**  
 Mu-sic to hear, why hear'st thou sad - ly? Sweets with sweets joy de - lights. \_\_\_\_\_

**BASS**  
 Mu-sic to hear, why hear'st thou sad-ly? Sweets with sweets joy de - lights in joy.

8 *mp*

Why lov'st thou that which thou re - ceiv'st not glad - ly, or with

*mf* *espress.* Why lov'st thou that which thou re-ceiv'st not glad-ly, not glad-ly, or with plea-sure thine an-noy?\_

*mp*

Why lov'st thou that which thou re - ceiv'st not glad - ly, or with

*mf* *espress.*

Why lov'st thou that which thou re - ceiv'st not glad - ly, glad - ly, or with

*mp*

Why lov'st thou that which thou re - ceiv'st not glad - ly, or with

14 rit. . *p* *mf* *p*

plea-sure thine an - noy? Mu - sic to hear... If well tuned

plea-sure thine an - noy? Mu - sic to hear... If well tuned

plea-sure thine an - noy? Mu - sic to hear... If well tuned

plea-sure thine an - noy? Mu - sic to hear... *mp espress.* If the true con-cord of well tu-ned sounds, by u-nions mer-ried,

20 *mp* *mp* *mf espress.* *mp*

sounds of - fend thy ear, in sin - gle -

sounds of - fend thy ear, in sin - gle -

sounds they do but sweet - ly chide thee, who con - founds in sin - gle-ness the

do of - fend thine ear, of - fend thy, thy ear, in sin - gle -

24 rit. . *p* *mf* *mf* *mp* *mp* *mp*

ness the parts. Mu - sic to hear... Mark how one string, sweet hus-band to a - no - ther,

ness the parts. Mu - sic to hear... Mark how one string, sweet hus - band

parts that thou shouldst bear. Mu - sic to hear... Mark how one string,

ness the parts. Mu - sic to hear... Mark how one string,

ness the parts. Mu - sic to hear... Mark how one string,

28 *mf* *f* *ff*

strikes each in each by mu-tual or - de - ring, re-semb-ling sire and child and hap-py mo - ther, who, all in one, one

to a - no - ther, or - de - ring, re-semb-ling sire and child and hap-py mo - ther, who, all in one,

8 sweet hus - band mu-tual or-de-ring, re-semb-ling sire and child and hap-py mo - ther, who, all in one,

sweet hus - band or - de - ring, re-semb-ling sire and child and hap-py mo - ther, who, all in one,

Maestoso ♩ = 60

33 *f*

plea - sing note to sing. Whose speech - less song be - ing ma - ny, see - ming one,

note to sing. Whose speech - less song be - ing ma - ny, see - ming one,

8 note to sing Whose speech - less song be - ing ma - ny, see - ming one,

note to sing. Whose speech - less song be - ing ma - ny, see - ming one,

36 *p* *mf* *f* *ff* *rall.*

sings this to thee: Thou sin-gle wilt prove none. Mu - sic to hear... to\_\_ hear, to\_\_ hear.

sings this to thee: Thou sin-gle wilt prove none. Mu - sic to hear... to\_\_ hear, to\_\_ hear.

8 sings this to thee: Thou sin-gle wilt prove none. Mu - sic to hear... to\_\_ hear, to\_\_ hear.

sings this to thee: Thou sin-gle wilt prove none. Mu - sic to hear... to\_\_ hear.